

Suggested Films

Time Changer: This is an important film for anyone looking to make media. It talks about the importance of morals being connected to Christ. REALLY, you REALLY need to see this.

Flywheel: This movie was shot on miniDV and shows the power of a screenplay to carry a movie, regardless of budget. Notice how the Christian message is carried throughout the film instead of in one splotchy, hard to swallow, moment. Look for the 2-disk set.

Luther: Without a doubt, this film is tied with "The Passion" as the best Christian film we have seen. It is superbly constructed and well acted. The gospel is well laid out and it is also very entertaining.

Sunset Boulevard: This film is suggested especially for people who want to get into movies. While it is not a Christian film, it shows how we can let Hollywood's fame get to our heads. Notice how Norma cannot function outside of the role of star.

The Hudsucker Proxy: While the title of this film is questionable, the rest of the movie is quite good. This film is valuable for the brilliant cinematography of Roger Deakins, ASC. Be careful -- this film is not for small children because of dark humor. Watch for the way the comedy is emphasized by the music, cinematography, and screenwriting. Oh, and be careful when watching movies by the Coen brothers (also of "O Brother Where Art Thou?" and "Fargo" fame). They are almost always dealing with questionable material.

Suggested Reading: Non Fiction

The Bible: Not only is this a great place to get ideas, but by reading the entire Bible you will gain perspective and can stray from stereotypes of Christianity and get into meat. Also, it helps to get your theology right in films rather than run on opinion.

The Abolition of Man - Men Without Chests - by C.S. Lewis: This essay, while not about filmmaking, is the best look we have found about how humans receive information and form

opinions.

Playing to Sell-Out Crowds - by Chris Staron. This is a resource made available on our site. It speaks to the ethics of film and society as a whole and is a much needed challenge to purity.

Christian Filmmaking: A Call to A Higher Form - by Chris Staron. This resource is made available straight from our site. It is a practical rally to Christian filmmaking.

Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution - Harry Box: This is the most complete and helpful book we've found about the technique of film set lighting. It's in-depth and a great resource.

The American Society of Cinematographers Manual: An expensive, but helpful, book with all of the nuts and bolts about cinematography.

A Few Notes On Formatting - Greg Beal: A Screenwriting resource on formatting for screenplays and avoiding common mistakes. Access it here:
<http://www.oscars.org/nicholl/format.html>

Rebel Without A Crew - Robert Rodriguez: The well-known book is about how to make movies cheaply and get them seen. We have not read this book, but we know many who love it. However, based on some of Rodriguez's films, there [may be some inappropriate content](#).

Production Assistant Handbook - We have not read this manual, but it is supposed to have been written by an expert PA and it's free! <http://www.noendpress.com/caleb/edtech/index.php>

Non-Film Related

- **The Gospel According to Jesus - John MacArthur**
- **Les Miserables - Victor Hugo**
- **Robinson Crusoe- Daniel Defoe**
- **The Skrewtape Letters- C.S. Lewis**
- **The Great Divorce- C.S. Lewis**
- **The Pilgrim's Progress- John Bunyan**